



COMMISSION ON HIGHER EDUCATION

REGIONAL OFFICE I

May 4, 2022

CHED Regional Memorandum Order
No. 13, s. 2022

PARTICIPATION TO THE VARIOUS ACTIVITIES FOR THE 2022 NATIONAL HIGHER EDUCATION WEEK CELEBRATION

FOR: **ALL PRESIDENTS/HEADS**
Higher Education Institutions
Region 1

Pursuant to **Republic Act No. 11522** declaring **May 18** as the “**National Higher Education Day**”, this Office has scheduled several activities to celebrate the 2022 National Higher Education Day and the CHED 28th Founding Anniversary. In this regard, all HEIs are encouraged to participate in the following regional activities from **May 16-20, 2022**:

Date	Activities	Target Participants
A. Opening Activity		
May 16, 2022	<ul style="list-style-type: none">• Motorcade Assembly area: DMMMSU- MLUC• Mass• Participation in the 2022 National Higher Education Week Celebration Kick-Off Ceremony (Hybrid) Venue: DMMMSU- NLUC International Convention Center <p>(To register, go to this link: https://bit.ly/374h1pi) Deadline of registration: May 12, 2022</p> <ul style="list-style-type: none">• Note: First 150 participants can only be accommodated onsite while the rest are encouraged to participate virtually.	HEI's and CHEDRO1 personnel
B. Academic Competitions		
May 17, 2022	<ul style="list-style-type: none">• Online Launching of e-Sports• (To register, go to this link: https://bit.ly/chedro1-esports-ML) Deadline of Registration: May 13, 2022	Bona fide college students
May 18, 2022 Venue: DMMMSU- OUS Multi-Purpose Hall	<ul style="list-style-type: none">• Onsite Chorale Competition (AM) (To register, go to this link: https://bit.ly/chedro1-choral-competition) Deadline of online registration: May 10, 2022	Bona fide college students



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	<ul style="list-style-type: none">• Online Tourism Vlogging Competition (AM) Deadline of Submission of Recorded Entries: May 13, 2022 Email to chedro1@cched.gov.ph, cc. mancheta@ched.gov.ph	
May 19, 2022	<ul style="list-style-type: none">• Online Mobile Legends Tournament Semi-Finals - AM Finals - PM	Bona fide college students
May 20, 2022	<ul style="list-style-type: none">• CHED RO1 Family Day	CHED RO1 Personnel and Family Members

The mechanics of the academic competitions and the tentative program are hereby attached, for the information and guidance of all participants. No registration fee to be collected.

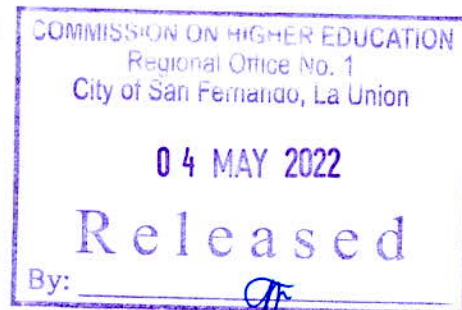
For inquiries and other related concerns, please contact Dr. Mayrose L. Quezon and Mr. Al Gerald S. Barde, Education Supervisors II, this office, at telephone numbers (072) 242 – 0238; (072) 242 – 2750.

Wide dissemination of this Memorandum is desired.


DANILO B. BOSE, PhD
OIC- Director IV

Incl.: a/s

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**2022 NATIONAL HIGHER EDUCATION WEEK CELEBRATION
KICK-OFF CEREMONY
May 16, 2022 | 8 AM – 12 NN
International Convention Center
Don Mariano Marcos Memorial State University- North La Union Campus**

Please click the link below to join the webinar:

<https://bit.ly/CHEDRO1-NHE-KICK-OFF>

Passcode: 054643

PROGRAMME FLOW

Time	Activity	Person In-charge
7:00 – 8:30	Motorcade	Mr. Cielito Tactacan
9:01 – 10:00	Mass	Dr. Juan Primitivo P. Petrola Education Supervisor II, CHED Region 1
10:01 – 12:00	National Anthem CHED Hymn	AVP
	Welcome Remarks	Dr. Jaime I. Manuel Jr. President, DMMMSU
	Opening Message	Dr. Danilo B. Bose OIC- Director IV, CHED Region 1
	Special Anniversary Message	Dr. J. Prospero E. De Vera III Chairperson, CHED
	Resource Speaker	
	Awarding of Plaque of Appreciation	Dr. Danilo B. Bose OIC- Director IV, CHED Region 1
	Words of Gratitude	Mr. Reyem M. Sabate Chief Education Program Specialist CHED Region 1
Dr. Juan Primitivo P. Petrola In-charge of Ceremonies		



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MECHANICS AND CRITERIA FOR THE ACADEMIC COMPETITIONS

I. CHORALE COMPETITION

A. REGISTRATION

1. Only one group per HEI may join the chorale competition.
2. Each group must have a minimum number of 15 members and a maximum of 27 members including the conductor and the accompanist/s or instrumentalist/s.
3. Members of the choir must be officially enrolled in their respective HEIs for the current semester (AY: 2021-2022). They should NOT be members of any professional choral or singing group.
4. Online registration is REQUIRED and should be done on or before May 10, 2022. Online registration can be accessed through <https://bit.ly/chedro1-choral-competition>.
5. Participants must upload a scanned copy of their vaccination cards, parent's consent, and a certification letter signed by the President/Head of the HEI that the participants are officially enrolled in the current semester.
6. Incomplete or late registration is a ground for disqualification.
7. Participants are requested to be at the venue at least one hour before the official start of the event on May 18, 2022 at Don Mariano Marcos Memorial State University – Open University System Campus Multi-Purpose Hall, San Fernando City, La Union.

B. MECHANICS

1. The choir must be an SATB mixed choir, with soprano, alto, tenor, and bass parts. The four parts may be further divided according to the requirements of the piece/s to be sung.
2. The group leader/conductor shall be responsible for obtaining performance rights and/or written permission from composers, arrangers, and/or music publishers.
3. Each group is required to perform two (2) songs. The first is "CHED HYMN" composed by Dr. Joseph 'Sonny' Cristobal and arranged by Mr. Arnel 'Ato' del Rosario (please see attached musical notations and lyrics). The second piece is any song of their choice whose message is about **education**.
5. Performance in acapella or with musical accompaniment is allowed. Choral choreography is allowed but NOT required.
4. The total performance for each competing choir should not exceed 13 minutes. This includes the group's entrance to and exit from the stage. In case a choir exceeds the maximum duration, deductions from the total score will be made accordingly:

5 seconds overtime = 0.1 deduction;

6-10 seconds overtime = 0.3 deduction;

For every 11 seconds overtime = 0.5 deductions



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5. Deductions/penalties are assessed at the sole discretion of the judges based on the rules set forth by the organizers.

C. ADJUDICATION

1. It is required to provide four (4) copies of the second musical piece to be performed to the organizers.

2. The board of judges will be composed of choral experts and music personalities.

3. The following are the criteria for judging:

a. MUSICALITY	(3 pts.)
(interpretation, expression, style)	
b. TECHNICAL COMPETENCY	(3 pts.)
(intonation, rhythm, diction, dynamics)	
c. CHORAL BLEND	(3 pts.)
(balance, tone quality, sound projection, stylistic interpretation)	
d. OVERALL ARTISTIC IMPRESSION	(1 pt.)
TOTAL:	10 pts.

4. The decision of the board of judges is final.

5. Approaching any judge during the competition is not allowed. Clarifications or concerns should be directed and raised to the organizers prior to the competition.

D. PRIZES

1. Winners will receive the following prizes:

Champion	Php 20,000.00 with a plaque and certificates
First Runner-up	Php 15,000.00 with a plaque and certificates
Second Runner-up	Php 10,000.00 with a plaque and certificates

2. Non-winners will receive consolation prizes.



II. MOBILE LEGENDS TOURNAMENT

A. TOURNAMENT STRUCTURE:

- Tournament is open to all-male, or all-female, or mixed teams
- Tournaments are held online.
- One (1) Team per school.
- The team is required together during the semi-final and final tournament.
- The team is required to bring 1 laptop and join in the Zoom app, Zoom credentials will be sent to the email of the team leader.
- Qualifying stage is single elimination (Point System). Finalists will advance to the semi-finals.
- Semi-finals stage will be race to 2. Winning team teams will advance to the Finals
- Finals will be race to 3.
- Semi-finals and finals will be stream live on CHED Region I Facebook page.

B. PLAYER REQUIREMENTS:

- A player can only join one team
- Submission of entries will be on May 12, 2022.
- Players must be available during tournament dates.
- Players must be currently enrolled at Higher Education Institutions (HEI's) in the region.
- Scanned copy of vaccination card
- Certification from the president/head of HEI that students are officially enrolled in the current semester
- Scanned copy of vaccination card

C. TEAM REQUIREMENTS:

- A team must consist of the following members:
 - 5 main players (required)
 - 1-2 reserved players (optional)
 - 1 coach (optional)
- The official participants will be endorsed by the Head of the Office of Student Affairs
- Once nominated/ registered/ players cannot be replaced throughout the event.

D. MATCH REGULATION:

- All equipment and use of internet data is the responsibility of the participants/ teams respectively.
- Each team must check in 30 minutes earlier from their schedule.
- Team captain must accept the tournament schedule, and be sure all player is available during tournament progress.
- Each participant is required to use the registered ID and In Game Name (IGN) only.

E. MATCH START:

- At the arranged time, Match Up game under Custom Mode, and spectator invites the other squad leader to join;
- After both side's leaders have joined each leader should invite their team members to join the lobby. Ensure that all player and account ID's are correct.



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- After the two sides have confirmed the identity of the opposing team, then they can begin the match and start battling until the match ends.
- Each team required to banned three (3) heroes regardless different type of heroes.

F. MATCH END:

- Team Leader should take a role to meet the secretariat for the next match if the game has ended.
- After the end of the match, winner team will need to screenshot the match result for the purpose of verification and as a proof of the match.

G. GENERAL CONDUCT:

- Players are expected to conduct themselves and compete with the spirit of sportsmanship, maintaining a friendly and polite demeanor in activities involving other participants and public in general.
- The organizer has the right to apply penalties, disqualify and dismiss any registered player from the tournament, at their discretion, at any stage of the tournament.
- Cheating doesn't need to be successful to qualify as a violation. Conspiring to cheat is already a violation and will lead to an automatic disqualification for all conspirators.
- Examples of cheating includes, but are not limited to:
 - Account Sharing
 - Piloting
- All participants will be advised of other rules or technical aspects of tournament prior to start of competitions.

H. PRIZES

1. Winners will receive the following prizes:

Champion	Php 10,000 with certificates
First Runner-up	Php 7,000 with certificates
Second Runner-up	Php 5,000 with certificates



III. TOURISM VLOGGING COMPETITION

A. Concept

Region 1 is blessed with beautiful places, amazing foods and rich culture that are promising for tourism experience. To promote new experience among tourists, travelers, and adventure seekers, each Higher Education Institution (HEI) needs to endorse **one (1) student or group of students (maximum of ten)** to create a vlog regarding local places, natural landscapes, events, practices or foods that has the potential for new experience and can be explored for future adventure. The vlog should depict fun, uniqueness, positivity and pride in the region. The theme of the competition is **“Explore and Experience Region 1!”**

B. Mechanics and Criteria

1. The competition is open to all bona fide college students.
2. The Office of the Student Affairs and Services (SAS) needs to endorse **one (1) participant or group of students (maximum of ten)** to represent the school.
3. The vlog should not exceed **5 minutes** and be saved in an **“.mp4” format**.
4. The vlog can be in a form of dialogue, monologue, song or any creative narrations for the viewers to become aware of the tourism experience the participants want to feature.
5. The use of existing videos or derogatory words can be grounds for disqualification.
6. The vlog can be in English, Filipino, Ilocano, Pangasinan or mix dialect/language.
7. The use of musical background is allowed provided there is no copyright infringement involved.
8. The CHED Region 1 shall have unlimited rights to use the entries to any desired platforms for information dissemination purposes.
9. All entries will be posted in the official social media account of CHED Region 1 and the entry with the **greatest number of likes** will receive a special award.
10. All entries shall be emailed to chedro1@ched.gov.ph, cc: aancheta@ched.gov.ph, mancheta@ched.gov.ph **on or before May 13, 2022 | 5PM.**
11. All winners will be receiving cash prizes and certificates.
12. Criteria for judging are as follows:
 - a. Uniqueness and Creativity – 40 points
 - b. Content, Style and Editing – 40 points
 - c. Impact – 20 points

Total: 100 points

CHED HYMN

Lyrics: Joseph Sonny Cristobal

Music: Ato del Rosario

D A/D G/D D Bm E

Pan - tay, tu - mu gon, ma - pag - ba - go't, ma - pag - ha mon La - yu - nin sa Ma - ta - as na E - du - kas - yo'y

Pan - tay, tu - mu gon, ma - pag - ba - go't, ma - pag - ha mon La - yu - nin sa Ma - ta - as na E - du - kas - yo'y

5 A Em A F#m Bm E E/G#

su - long I - to ay pa - na - ta't, pa - na - na - gu tan sa ba - yan Ko - mis - yon sa La - long Ma - ta - as na E - du

su - long I - to ay pa - na - ta't, pa - na - na - gu tan sa ba - yan Ko - mis - yon sa La - lon Ma - ta - as na E - du

9 A D A/D G/D D

kas - yon... Ti - ni - ti - yak ka - li - dad at prog - ra - ma'y a bot ng la - hat Ng

kas - yon... Ti - ni - ti - yak ka - li - dad at prog - ra - ma'y a bot ng la - hat Ng

Ti - ni - ti - yak ka - li - dad at prog - ra - ma'y a - bot ng la - hat Ng

12 Bm E A Em A F#m Bm

E-du-kas-yong ins-ti-tus-yon nga-yo'y la ga - nap_ Sen tro'ng ka-ga-li ngan, ka-mu-la - tan at pa-nga-rap Ng ba

E-du-kas-yong ins-ti-tus-yon nga-yo'y la ga - nap_ Sen tro'ng ka-ga-li ngan, ka-mu-la - tan at pa-nga-rap Ng ba

E-du-kas-yong ins-ti-tus-yon nga-yo'y la ga - nap_ Sen tro'ng ka-ga-li ngan, ka-mu-la - tan at pa-nga-rap Ng ba

16 E E/G# A D G/D A/C# D

wa't Fi-li-pi-nong may ma-ta-yog na bu - kas. Ko-mis- yon_ sa la - long ma-ta as_ na E-du-kas-yon Sa

wa't Fi-li-pi-nong may ma-ta-yog na bu - kas. Ko-mis- yon_ sa la - long ma-ta as_ na E-du-kas-yon Sa

wa't Fi-li-pi-nong may ma-ta-yog na bu - kas. Ko-mis- yon_ sa la_ long ma-ta as_ na E-du-kas-yon Sa

20 C# F#m E A Bm F#m G D

mun-do ay hi yaw_ Ma-ta-as_ na E-du-kas-yon. Ang Fi-li - pi no'y ma hu - say!_ Ta - tak CHED i-tang-hal I-tang

mun-do ay hi yaw_ Ma-ta-as_ na E-du-kas-yon. Ang Fi-li - pi no'y ma hu - say!_ Ta - tak CHED i-tang-hal I-tang

mun-do ay hi yaw_ Ma-ta-as_ na E-du-kas-yon. Ang Fi-li - pi no'y ma hu - say!_ Ta - tak CHED i-tang-hal I-tang

24 Em G/A D D A/D G/D D

hal Fi-li-pi-nong Ma-hu-say CHED Ma - bu hay! Nga - yon ay i-tin dig, pag-la - go ng in-te-lek-twal Lu-mik

hal Fi-li-pi-nong Ma-hu-say CHED Ma - bu hay! Nga - yon ay i-tin dig, pag-la - go ng in-te-lek-twal Lu-mik

hal Fi-li-pi-nong Ma-hu-say CHED Ma - bu hay! Nga - yon ay i-tin dig, pag-la - go ng in-te-lek-twal Lu-mik

28 Bm E A Em A F#m Bm

ha ng Ma bu - ti at ma-un-lad na mun do Pa - ma nang ka-say-sa yan, Kul - tu-ra'y tang-hal di-to A-a

ha ng Ma bu - ti at ma-un-lad na mun do Pa - ma nang ka-say-sa yan, Kul - tu-ra'y tang-hal di-to A-a

ha ng Ma bu - ti at ma-un-lad na mun do Pa - ma nang ka-say-sa yan, Kul - tu-ra'y tang-hal di-to A-a

32 E E/G# A D G/D A/C# D

ngat Fi-li-pi-nong Ma-hu-say, may da-ngal. Ko-mis- yon sa la - long ma-ta as na E-du-kas-yon Sa

ngat Fi-li-pi-nong Ma-hu-say, may da-ngal. Ko-mis- yon sa la - long ma-ta as na E-du-kas-yon Sa

ngat Fi-li-pi-nong Ma-hu-say, may da- ngal. Ko-mis- yon sa la long ma-ta as na E-du-kas-yon Sa

36 C# F#m E A Bm F#m G D

mun-do ay hi yaw Ma-ta-as na E-du-kas-yon. Ang Fi-li - pi no'y ma hu- say! Ta-tak CHED i-tang-hal I-tang

mun-do ay hi yaw Ma-ta-as na E-du-kas-yon. Ang Fi-li - pi no'y ma hu- say! Ta-tak CHED i-tang-hal I-tang

mun-do ay hi yaw, Ma-ta-as na E-du-kas-yon. Ang Fi-li - pi no'y ma hu- say! Ta-tak CHED i-tang-hal I-tang

40 Em G/A D Em G/A

hal Fi-li - pi-nong Ma-hu - say CHED Ma - bu- hay! Ma - bu- hay ang CHED, i - ta-gu-yod ang

hal Fi-li - pi-nong Ma-hu - say CHED Ma - bu- hay! Ma - bu- hay ang CHED, i - ta-gu-yod ang

hal Fi-li - pi-nong Ma-hu - say CHED Ma - bu- hay! Ma - bu- hay ang CHED, i - ta-gu-yod ang

43 D Em G/A $\text{C}\sharp$ $\text{C}\sharp$

hu say Ma - bu hay Ma-ta as na E-du-kas-yong Fi-li - pi- no! Ma - pi- no!

hu say Ma - bu hay Ma-ta as na E-du-kas-yong Fi-li - pi- no! Ma - pi- no!

hu say bu hay Ma-ta as na E-du-kas-yong Fi-li - pi- no! Ma - pi- no!